

WATERCOLOR WORKSHOP

with Larry J. Selman

Suggested supply List:

- (1) sheet of 140 lb w/c paper
- (1) piece of $\frac{1}{8}$ " or $\frac{1}{4}$ " plywood 12" x 16"
to support a $\frac{1}{4}$ sheet of w/c paper
(the fine arts center has art boards if you don't)
- Watercolor palette - prefer covered w/ lid

Brushes:

- (1) Spray Bottle
- (1) water Container
- paper Towells (1 roll)
- (1) sponge (small kitchen type)
- (1) 1" or $1\frac{1}{2}$ " Flat (majic Muslin)
- (2) # 8 Round
10 Round (Loew-Cornell 7020 series)
- (1) #4 Rigger

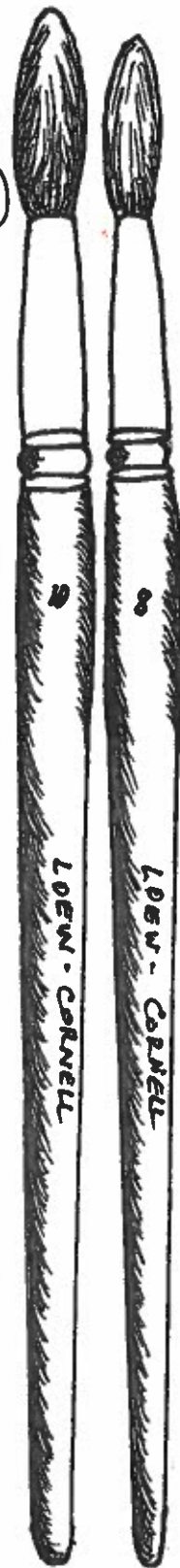
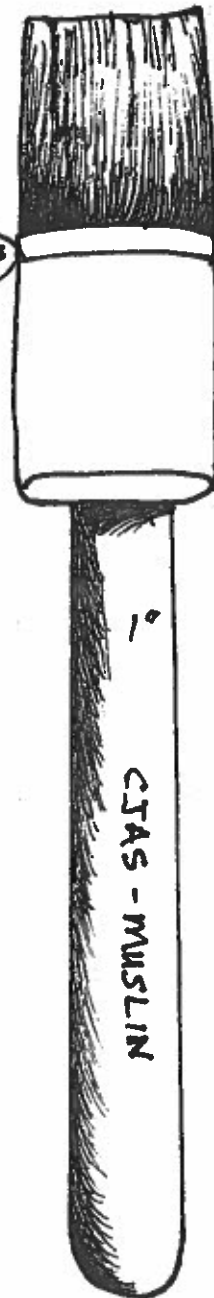
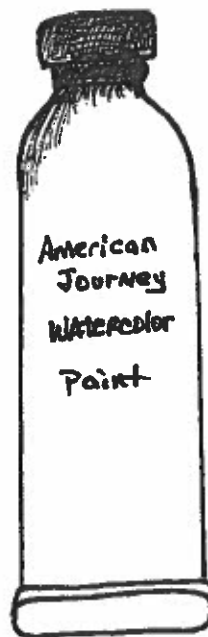
Tube paints - mostly cheap Joe's
American Journey Brand

Basic: Most used

quinacridone burnt orange
ultramarine blue
yellow ochre
quinacridone gold
sap green
cerulean blue
cobalt blue
ultramarine blue
perminant Rose

Secondary Colors (optional)

Lemon yellow
cad. yellow med.
indian yellow
spring green
cad. red



These are the materials I use. Bring what you have!