

# 26<sup>th</sup> Annual Juried Art Show & Competition



BRECKENRIDGE  
FINE ARTS CENTER

207 N Breckenridge Ave.  
Breckenridge, TX 76424  
254.559.6602  
info@breckenridgefineart.org  
www.breckenridgefineart.org

July 18<sup>th</sup> through September 9<sup>th</sup>, 2017

## ELIGIBILITY

This is a national/international competition open to all artists 21 years of age and over. Submitted artwork must not have been shown before at the Breckenridge Fine Arts Center (BFAC), including being displayed at any time or entered in any competition at the BFAC.

## FORMAT

Original, 2 and 3-dimensional art only. No photography, prints, or computer-generated artwork will be accepted. No artwork over 3-years-old may be shown.

## SIZE

Boundary measurement of framed art shall not exceed 200 inches. Boundary measurement is determined by adding the length and width measurements together and multiplying by 2. For example: a 24 inch by 30 inch framed painting would equal a 108 inch boundary.  $24 + 30 = 54 \times 2 = 108$  inches

## MEDIA

Oil, watercolor, scratchboard, acrylic, gouache, alkyd, tempera, mixed media, pastel, pencil, pen and ink, aquatint, fiber, bronze, wood, glass and ceramic will be accepted. If you have a question regarding your media, please call or email us: **254.559.6602, info@breckenridgefineart.org.**

## DEADLINE

All entry submissions must be delivered to the BFAC by mail or digital entry by Midnight Central Time - **May 31, 2017.** No exceptions. You have the choice of entering our competition through CD submission or through digital image submission via email.

## DIGITAL IMAGE SUBMISSION

Submit one image per entry in .jpg format with the file size **as close to 5MB** as possible for each entry. A 5Mb file will be large enough to print in a catalog, but not too large to fill up our web servers. Email to: **info@breckenridgefineart.org**

## Digital/CD SUBMISSION

Submit images via email or on a CD. Slides will no longer be accepted. Indicate the following on each entry form with your submitted artwork:

- Artist's name
- Title
- Artist's phone number
- Image dimensions
- Retail price including frame
- Media

## ENTRY FORM AND FEE

A completed, signed entry form and non-refundable entry fee (U.S. funds) must accompany each entry. Entry fees are \$25.00 per digital image/image on CD submitted by **May 31, 2017.** Submit as many entries as you wish. Fees may be paid with Visa, MasterCard, Paypal, a personal check, money order or cashiers check made payable to The Breckenridge Fine Arts Center (BFAC). We welcome multiple entries and encourage you to photocopy the entry form as often as you need. We prefer that you:

- Email your entry form(s) and images or
- Send all of your entries in ONE envelope with ONE payment on ONE CD (entry fee times number of entries).
- CDs will only be returned if SASE large enough to hold CDs is provided by artist.
- Please do not attach resumes or any other information aside from the entry form and CD.

## NOTIFICATION OF SELECTION

- All entrants will be called or emailed notification whether their artwork has been selected or not. All original artwork accepted into the show shall be either hand delivered no later than **July 8, 2017,** or shipped to the BFAC on or before **July 5, 2017.** Ship early if possible.
- All shipping charges (**both directions**) for artwork shall be at the artist's expense.
- All shipped artwork shall be in sturdy, reusable containers.
- SHIP TO: Breckenridge Fine Arts Center  
207 N BRECKENRIDGE AVE  
BRECKENRIDGE, TX 76424  
Phone: 254.559.6602
- All accepted artwork shall be labeled on the back with: Artists' Name, Title of Piece, phone number, Retail price or Not For Sale (If NFS, please include insurance value).
- All artwork shall be shipped back to the artist via artist's carrier unless other arrangements are made with the BFAC. We suggest that you buy a **RETURN SHIPPING LABEL** when you purchase the shipping label to us.
- Your shipping and packaging material must be useful for the return of your paintings or you will be charged an extra fee for packing materials supplied by the BFAC.
- **NO POPCORN PACKING MATERIAL ALLOWED.**

**NOTIFICATION OF SELECTION - Continued**

- No glass except for pastel art. Only plexiglas glazing will be accepted for all other artwork. This is essential for the safety of the originals.
- **All artwork should be framed, wired and ready to hang.** No sawtooth hangers. Gallery-wrapped canvases are acceptable if the sides are painted and the piece is wired and ready to hang.
- Check your shipping insurance. You are responsible for insuring the amount above what your shipper will cover.

**DISPLAY AND SALE OF ORIGINAL ART**

The BFAC prefers entries that are for sale. Please state a price reflecting current market value for your artwork. For any artwork sold, the BFAC shall retain twenty-five percent (25%) of the selling price as commission and shall remit seventy-five percent (75%) of the selling price to the artist. Any "Not For Sale" entries should be clearly marked "NFS" with the insured value on the entry form and back of artwork. Please provide an insured value on all artwork. The BFAC assumes reproduction rights for promotional purposes only. If a piece is sold between entry and notification, the piece is still eligible to compete in the show. However, if the piece cannot be sent to the BFAC for display in the show, it will be withdrawn from the competition and a replacement piece may be eligible at the discretion of the BFAC.

<b>Calendar</b>	
May 31, 2017	Deadline for entry submission—entry form and images with entry fees of \$25 each. Absolutely no entries will be accepted after this date. Enter early if possible.
June 24, 2017	Notification of selected artwork begins.
July 7, 2017	Deadline for shipped entries. Ship early!
July 8, 2017	Deadline for hand delivered entries from 10am to 3pm.
July 15, 2017	Notification of award winning artists.
July 18, 2017	Show opens to public. <b>No artwork may be removed before Sept. 9, 2017.</b>
July 22, 2017	Reception from 6:00pm-8:00pm. Please respond if you'll attend for name badges.
September 9, 2017	Pick up hand delivered entries from 10am to 3pm.
Weeks of:	September 12 & 19, 2017, Crating & return shipping <b>BEGINS.</b>

**AWARDS**

Clay Pitzer Memorial Best of Show .....	\$1500.00
Lester & Virginia Clark Memorial Award .....	\$1200.00
Fine Arts Center Award.....	\$800.00
Juror's Award.....	\$600.00
Travis H. Toland Memorial Award .....	\$500.00
Patron's Award .....	\$400.00
Newcomer Award .....	\$300.00
Honorable Mention Awards (7) each .....	\$100.00

(Awards given at discretion of the juror)

**ABOUT THE JUROR — JOHN COOK**

There is a spontaneous nature to his paintings that conveys his need to quickly achieve the essence of light as it dances, pierces, careens and bounces to find its way throughout the subject. From still life to portraits, landscapes, architecture, and his native-Texas western imagery, nothing is too small or too large for John to attempt as is



Roman Holiday Oil on Canvas 30x40

demonstrated in his diverse range of subject matter.

Most canvases are produced in his Highland Village, Texas studio where he has resided for 31 years. However, painting outdoors often

presents some of his favorite small format "jewels" and many are kept in his personal collection.

Exhibitions include the prestigious W H Patterson gallery in London, with members of Parliament visiting. As well as shows in New York, Colorado, California, Florida, South Carolina, Indiana, Arizona, and many venues from Texas and Oklahoma. Also, John has had 12 annual solo shows at SW Gallery, Dallas.



Photographers Oil on Board 35x17

John was born in Dallas, Texas and attended school at the University of Texas at Arlington and the Art Center School in Los Angeles, where he received a Bachelor of Professional Arts Degree.

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PHOTOCOPY ENTRY FORM FOR MORE THAN ONE ENTRY

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Shipping Address: \_\_\_\_\_

City: \_\_\_\_\_ St: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone (H): \_\_\_\_\_ (C): \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Framed Size: Length \_\_\_\_\_ + Width \_\_\_\_\_ X 2 = \_\_\_\_\_ inches  
(Please put dimensions in for length and width. Should not exceed 200 inches)

Retail price including frame: \$ \_\_\_\_\_ or "NFS" Insured Value: \$ \_\_\_\_\_  
Must be fair market price considering artist's reputation, size of art and medium.

ALL CONTESTANTS ARE ADVISED TO OBTAIN ADEQUATE INSURANCE for their respective entry during shipping to the BFAC. The BFAC will not be responsible for damages incurred during shipping.

Sign (type name): \_\_\_\_\_ Date: \_\_\_\_\_

For payment by credit card, please click:  Visa or  MasterCard:

Name: \_\_\_\_\_

Card #: \_\_\_\_\_ Exp. Date \_\_\_\_\_ 3-digit security code \_\_\_\_\_

Click One:

**Returning Artist**

**New Artist**

## Newcomer Award

Awarded by the Juror for an outstanding piece of art from  
a first-time participant.

**Award is \$300**

Email to: [info@breckenridgefineart.org](mailto:info@breckenridgefineart.org)