

21st Annual

Juried Art Show

Sale & Competition



BRECKENRIDGE
FINE ARTS CENTER

207 N Breckenridge Ave.
Breckenridge, TX 76424
254.559.6602

info@breckenridgefineart.org
www.breckenridgefineart.org

August 13th through September 21st, 2012

ELIGIBILITY

This is a national competition open to all artists 21 years of age and over. Artwork must not have been shown previously at the Breckenridge Fine Arts Center (BFAC), including being displayed at any time or entered in any competition at the BFAC.

FORMAT

Original, 2 and 3-dimensional art only. No photography, prints, or computer-generated artwork will be accepted. No artwork over 2 years old may be shown.

SIZE

Boundary measurement of framed art shall not exceed 150 inches. Boundary measurement is determined by adding the horizontal and vertical measurements together and multiply by 2. For example: a 24-inch by 30-inch framed painting would equal a 108-inch boundary.

MEDIA

Oil, watercolor, scratch board, acrylic, gouache, alkyd, tempera, mixed media, pastel, pencil, pen and ink, aquatint, bronze, and ceramic will be accepted. If you have a question regarding your media, please call or email us.

DEADLINE

All entries must be delivered to the BFAC by US mail or digital entry by 12:00 Noon Central Time - July 3, 2012. No exceptions. You have the choice of entering our competition through CD submission or through digital image submission via email.

DIGITAL IMAGE SUBMISSION

Submit one image in .JPG format with the file size as close to 1MB as possible for each entry. A 1Mb file will be large enough to print in a catalog, but not too large to fill up our web servers.

www.breckenridgefineart.org/juriedshow

Digital/CD SUBMISSION

Submit images via email or on a CD. Slides will no longer be accepted. Indicate the following on each piece of artwork submitted:

- Artist's name
- Artist's address
- Artist's phone number
- Retail price including frame
- Title
- Media
- Image dimensions

ENTRY FORM AND FEE

A completed, signed entry form and non-refundable entry fee (U.S. funds) must accompany each entry. Entry fees are \$25.00 per digital image/CD submitted by July 3, 2012. Submit as many entries as you wish. Fees may be paid with Visa, MasterCard, a personal check, money order or cashiers check made payable to The Breckenridge Fine Arts Center. Digital entries may be paid for using credit card via email or by phone. We welcome multiple entries and encourage you to photocopy the entry form as often as you need. We prefer that you:

- Send all your entries in ONE envelope with ONE payment (entry fee times number of entries).
- CDs will only be returned if SASE is provided by artist.
- Please do not attach resumes or any other information aside from the entry form and CD.

AWARDS

Clay Pitzer Memorial Best of Show	\$1500.00
Lester & Virginia Clark Memorial Award	\$1200.00
Fine Arts Center Award	\$800.00
Juror's Award	\$600.00
Newcomer Award	\$300.00
Patron's Award	\$400.00
Honorable Mention Awards (7) each	\$100.00

(Awards given at discretion of the juror)

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Mail to:
Breckenridge Fine Arts Center
207 N. Breckenridge Ave.
Breckenridge, TX 76424

PHOTOCOPY ENTRY FORM FOR MORE THAN ONE ENTRY

Name: _____

Shipping Address: _____

City: _____ St: _____ Zip: _____

Email: _____

Phone (H): _____ (W) _____

Title: _____

Medium: _____

Framed Size: _____ length + wide X 2 = _____ inches
(not to exceed 150 inches)

Retail price including frame: \$ _____ or NFS
Must be fair market price considering artist's reputation, size of art and medium.

ALL CONTESTANTS ARE ADVISED TO OBTAIN ADEQUATE INSURANCE for their respective entry during shipping to the BFAC. The BFAC will not be responsible for damages incurred during shipping.

Signature: _____ Date: _____
For payment by credit card, please circle one below:

Name: _____ Visa Mastercard

Card #: _____ Exp. Date _____

Circle One: _____ Returning Artist _____ New Artist

Newcomer Award

Awarded by the Juror for an outstanding piece of art from a first-time participant.

Award is \$300

NOTIFICATION OF SELECTION

All entrants will be mailed or emailed written notification whether their artwork has been selected or not. All original artwork accepted into the show shall be either hand delivered no later than August 1, 2012, or shipped to the BFAC on or before July 31, 2012.

- All shipping charges (**both directions**) for artwork shall be at the artist's expense.
- All shipped artwork shall be in sturdy, reusable containers.

SHIP TO: Breckenridge Fine Arts Center
207 N BRECKENRIDGE AVE
BRECKENRIDGE, TX 76424

- All accepted artwork shall be labeled on the back with: Artists' Name, Title of Piece, Retail price or Not For Sale (If NFS, please include insurance value).
- All artwork shall be shipped back to the artist UPS COD unless other arrangements are made with the BFAC. We suggest that you buy a RETURN POSTAGE LABEL when you purchase the shipping label to us.
- Your shipping and packaging material must be useful for the return of your paintings or you will be charged an extra fee for packing materials supplied by the BFAC.
- **NO POPCORN PACKING MATERIAL ALLOWED.**
- No glass. Only plexiglas glazing will be accepted. This is essential for the safety of the originals.
- All artwork should be framed, wired and ready to hang. No sawtooth hangers. Gallery-wrapped canvases are acceptable if the sides are painted and the piece is wired and ready to hang.
- Check your shipping insurance. You are responsible for insuring the amount above what your shipper will cover.

DISPLAY AND SALE OF ORIGINAL ART

The BFAC prefers entries that are eligible for sale. Please state a valid price, reflecting current market value for your artwork. For any artwork sold, the BFAC shall be entitled to retain twenty-five percent (25%) of the selling price as commission and shall remit seventy-five percent (75%) of the selling price to the Artist.

ABOUT THE JUROR — JOHN POTOTSCHNIK

John Pototschnik (Poe-toe-sh-nick) was born in St. Ives, Cornwall, England but grew up in Wichita, Kansas. He received his art training at Wichita State University in advertising design, followed by instruction in illustration and design at Art Center College in Los Angeles. He is a past president of Artists and Craftsmen Associated and the Plano Art Association. He has been honored with four George Washington Honor Medals from the Freedoms Foundation at Valley Forge, the John Steven Jones Fellowship, plus many other regional and national awards. He is recognized in "Who's Who in American Art" and "Who's Who in the Southwest". He is a signature member of the Oil Painters of America and the Outdoor Painters Society. "My artistic influences are diverse, ranging from the Barbizon painters to Americantonalist, George Inness. I believe all I need to know of the principles

of art are to be found in the works of the masters. My paintings are not flamboyant, mysterious, trendy or shocking, but I am interested in depicting the truth about life, as I see it, in a naturalistic way free of frills and bravado. I enjoy depicting simple, common, everyday life and its objects as things of beauty and worth. Through continued hard work I want to give to society, paintings that transcend the culture and it's ever changing tastes — paintings that speak to the heart."

Any "Not For Sale" entries should be clearly marked "NFS" with the insured value on entry form and back of artwork. Please provide an insured value on all artwork. The BFAC assumes reproduction rights for promotional purposes only. If a piece is sold between entry and notification, the piece is still eligible to compete in the show. However, if the piece cannot be sent to the BFAC for displaying in the show, it will be withdrawn from the competition and a replacement piece may NOT be selected.

Calendar

JULY 3, 2012	Delivery deadline for images with entry fee of \$25 each. Absolutely no entries will be accepted after this date.
JULY 17	Notification of selected artwork begins.
JULY 31	Deadline for shipped entries.
AUGUST 1	Deadline for hand delivered entries from 10am to 5pm.
AUGUST 13	Show opens to public. Closes Oct. 7th. No artwork may be removed before Oct. 7th, 2011.
AUGUST 7-8	Notification of winning artists.
AUGUST 19	Reception & 10% Off Sale from 2:00pm-4:00pm.
SEPTEMBER 21	Pick up hand delivered entries from 10am to 5pm.
SEPTEMBER 25	Crating & return shipping begins.



"After Luncheon," Oil

RETURN SERVICE REQUESTED



20th Annual Juried Art Show Sale & Competition